

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: March 19, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. CHINESE HANGING SCROLLS. Marjorie Williams.  
Wednesday, 1:30 p.m. FEDERICO BAROCCI. Marianne Doezena.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. A WEB OF COLORED FORMS: THREE PAINTINGS BY CEZANNE. Janet G. Moore. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Today, 3:30 p.m. SOME FURTHER CONSIDERATIONS ON THE ORIGIN OF AFRO-AMERICAN GROTESQUE JUGS AND WALKING CANES. Roslyn Adele Walker-Oni, Director, The University Museums/Curator, Ethnographic Collection, Illinois State University.

MUSIC PROGRAMS: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.  
Tuesday, 8:30 p.m. VIOLIN AND HARPSICHORD RECITAL. David Cerone and Karel Paukert.

FILM PROGRAM: Wednesday, 7:30 p.m. LE GAI SAVOIR. Directed by Jean-Luc Godard, 1970. With Jean-Pierre Leaud and Juliette Bertho. Subtitled. Color. 100 minutes.

FILM ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. MICHELANGELO, PART II. 32 minutes.

EXHIBITIONS: Ground Level Exhibition Area: THE AFRO-AMERICAN TRADITION IN DECORATIVE ARTS. The exhibition examines the meeting of black African and white European cultures as seen in the art of Afro-American craftsmen using traditional African techniques and motifs to meet the utilitarian needs of a white Euro-American society. Through April 2, 1978.

Upper Level Exhibition Area: THE GRAPHIC WORK OF FEDERICO BAROCCI. This is the first exhibition of work of the Italian painter and prolific draftsman Federico Barocci (1535-1612) ever to be mounted in the United States. Through March 26, 1978.

Print Galleries: 7 ARTISTS: CONTEMPORARY DRAWINGS. Through April 30, 1978.

Closed on Mondays.

M. 3/6/78